

SCOLAR

WORLD RIGHTS 2014

Children's Books

Fiction

Non-Fiction



SCOLAR

Scolar Publishing was established in 1994 by Nándor Érsek, and has by now become a distinguished publishing company in Hungary with a various, colorful and balanced portfolio of fiction, non-fiction and children books.

We introduced into the Hungarian market a variety of well-known foreign authors, like Ian McEwan, Sofi Oksanen or Alan Hollinghurst. Regarding contemporary Hungarian literature, among others we publish the prestigious authors György Spiró and Dezső Tandori, but also several younger, but not less interesting writers.

We have several popular series and titles in the field of natural and social sciences (C. G. Jung, Niall Ferguson, A. J. P. Taylor, György Soros), and we have a prominent role in developing visual culture via our design and art series. We also publish widely-used course books for secondary and higher education, and since 2007, we are market leaders in biology workbooks, developed by Hungarian professors.

One of our biggest passions is Hungarian children books, from picture books to activity and exercise books – especially to discover and work with young promising authors. In the Hungarian market the name “Scolar” means high quality entertainment and education for all ages, from toddlers to young adults.

CHILDREN'S BOOKS

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You Can Draw Series

by Zsófi Barabás & Zsuzsa Moizer

Activity book, October 2012

Age: 4+

h 275 × w 210 mm

176 pages, paperback
black and white

English translation available

Rights sold to:

France (Cambourakis)

Other titles

What is missing? *(see overleaf)*

We are all different *(see overleaf)*

You Can Draw

by **Zsófi Barabás & Zsuzsa Moizer**



A one-of-its-kind activity book taking edutainment to a whole new level!

- 176 pages of sheer fun blended with the developing of fine motor skills
- Activities, illustrations and typography tested and assessed by noted experts in child development
- Illustrations and typography conceived by renowned artists with experience in leading arts workshops for children

Clear space on the kitchen table and let your imagination go wild! This spectacular activity book, beautifully illustrated by renowned Hungarian artists Zsófi Barabás and Zsuzsa Moizer, invites, urges and requires children to be creative and use their imagination to its fullest. As the creators themselves put it, “this book is geared towards children who like to draw and children who have not yet grown fond of playing around with the crayon”.

The book’s greatest appeal is in its skill to sneak learning and development into fun activities. Activities involve half finished images, pictures to be coloured and shapes to fill in, finding animals in a game of hide and seek, identifying matching pairs, recognising feelings and emotions, discerning certain shapes etc. Such tasks aim at sharpening fine motor skills necessary to read, write and render the world on paper. Visual discernment, colour selection and higher level thinking are all engaged between the covers of this delightful volume. Tasks, illustrations and typography have been assessed by two noted experts in child development.

Photos: Bálint Trunkó



About the illustrators

Zsófi Barabás (1980) and Zsuzsa Moizer (1979) graduated from the Hungarian University of Fine Arts, Budapest in 2004, majoring in painting and obtaining a teacher-training qualification. Besides regularly exhibiting at major Budapest galleries, both Zsófi and Zsuzsa have gained extensive experience in organising creative workshops for children.

Given the unique illustrations and stimulating as well as incredibly creative tasks, this title stands head above shoulders above the traditional. Lovely characters like Cicu the cat, Nelli the seal and an adorable labyrinth monster by the name Bubble provide much entertainment. They join budding artists on their marvellous voyage through this stimulating and beautiful volume and make sure their protégés develop essential skills – but most of all have fun!

"A unique blend of fun and learning... this is the most delightful book I have come across lately – an instant favourite!"

stilblog.hu



"Instead of summoning young artists how to complete the tasks, the cornerstone of this book is the freedom of creative expression."

bezzeganya.postr.hu

"This endlessly optimistic volume offers fun to children and adults alike. The unique, varied illustrations and exciting tasks make sure children stay glued to their chairs."

Magyar Narancs



What is missing?

by **Zsófi Barabás & Zsuzsa Moizer**

New high-concept activity books from the award-winning team that brought us *You Can Draw!*

Cicu, the cat – a memorable personality from *You Can Draw* – embarks on a magical journey. In Zsuzsa Moizer's instantly recognizable, captivating style animals, landscapes, paper aeroplanes and snowmen come to life. This bold and highly visual volume refrains from instructing: it is up to the children how they complete the unfinished pictures and what kind of story they project on the sequence of inspiring ink drawings. Who dug the hole in the ground? Is there anyone living in it? Where does the door lead? Is there an animal on the leash? With the help of recurrent motives, budding artists can draw up countless scenarios. *What Is Missing?* is brilliant in its simplicity and a veritable tour de force of imagination – an immediate must-have for young readers as well as their families.

You Can Draw Series

by Zsófi Barabás & Zsuzsa Moizer

Activity book, October 2013

Age: 4+

h 275 × w 210 mm

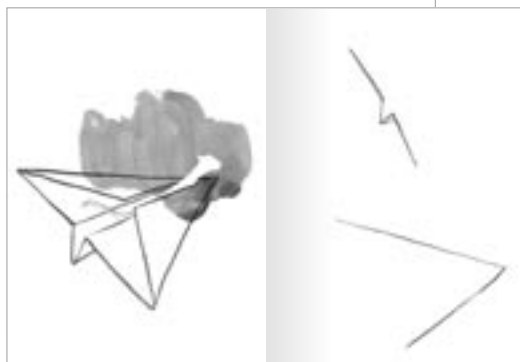
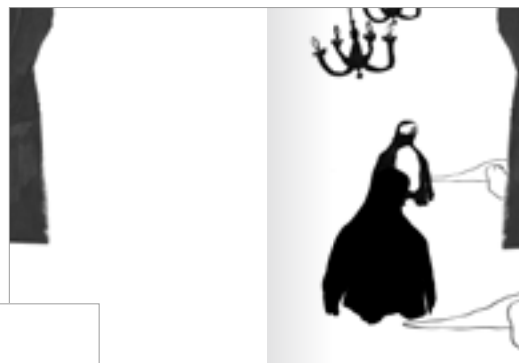
176 pages, paperback

black and white

English translation available

Rights sold to:

France (Cambourakis)

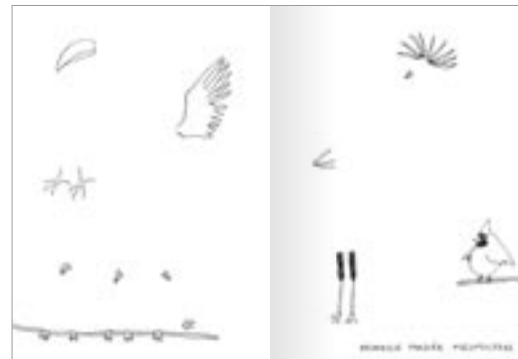
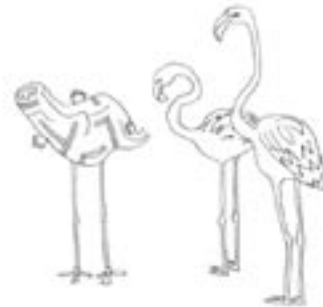
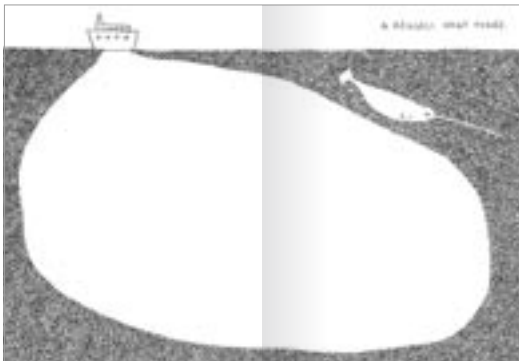


We are all different

by **Zsófi Barabás & Zsuzsa Moizer**

New high-concept activity books from the award-winning team that brought us *You Can Draw!*

We Are All Different is a charming chronicle of labyrinth monster Bubble's quest for buddies. Through Zsófi Barabás' quirky, joyful illustrations, children can follow Bubble's journey in a fictitious – yet realistic – world, travelling through forests and cities, underwater and in the air. Recording Bubble's encounter with the inhabitants of Nordic regions, the tropics or deserts, this enchanting volume takes a comical, fresh look at the world and we, who live in it. As little artists doodle and colour in aided by intriguing prompts, they sure are in for some smiles and chuckles. Ultimately, the story is carried to a heart-warming conclusion: we are different in appearance as well as mindset and it is this variety that transforms the world into an infinitely beautiful and interesting place. This volume will be an instant home run in all households!



You Can Draw Series

by Zsófi Barabás & Zsuzsa Moizer

Activity book, October 2013

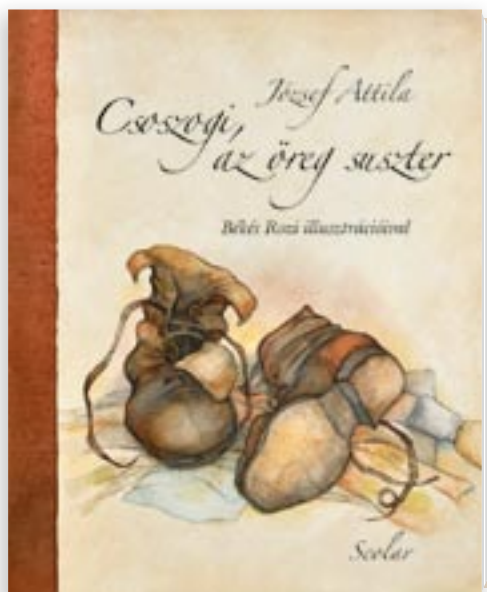
Age: 4+

h 275 × w 210 mm

176 pages, paperback
black and white

English translation available

Rights sold to:
France (Cambourakis)



Heartwarming Hungarian Classics

illustrated by Rozi Békés

Picture book, October 2013

Age: 6+

h 240 × w 200 mm

16 pages, hardback

full color throughout

English translation available

Other titles

The Shivering King (*see overleaf*)

Coming in 2015

To Arany Laci (by Sándor Petőfi)

The Old Cobbler

by **Attila József** • illustrated by **Rozi Békés**

Children
category
Beautiful Books

awarded by the
Hungarian Publishers'
and Booksellers'
Association

One day, a shabby-looking schoolboy enters the workshop of grumpy old Csoszogi (Shamble). The boy came to have his worn-out shoes repaired. In the course of their conversation, the first dismissive old man learns that the boy's mother is a hard-working cleaner. Not only does he then mend the boy's shoes, but by way of a generous trick he helps the child out with a couple of dimes.

This concise, heart-warming tale of mercy is a real gem of Hungarian literature. Attila József (1905–1937) is the best known of the modern Hungarian poets internationally. His poems have been translated into many languages. His only prose piece, *The Old Cobbler* forms part of the national elementary school curriculum.

Awards

IBBY Award (2008, Hungarian section)

Ferenczy Noémi Award (2012, the most prestigious applied arts medal)

Beautiful Books Award (2013, Children category, one of the most prestigious honours in Hungarian publishing)



About the illustrator

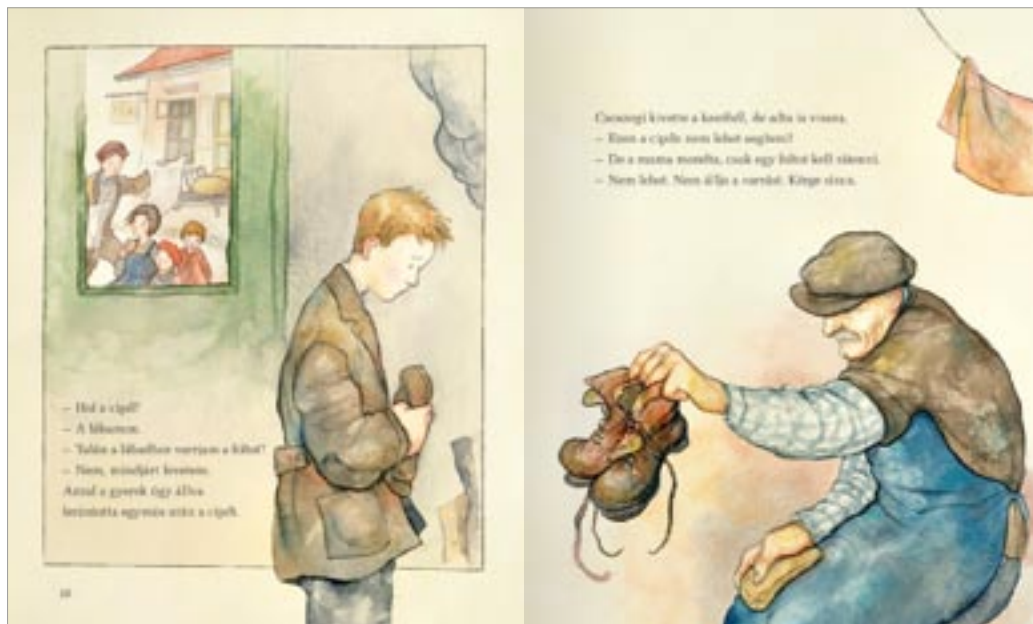
Rozi Békés works as an illustrator, illustration teacher, lecturer and graphic designer. She has illustrated around thirty books, among them Grimm's fairy tales, Pushkin's tales, *Alice's Adventures in Wonderland* and Henning Mankell's children's books.

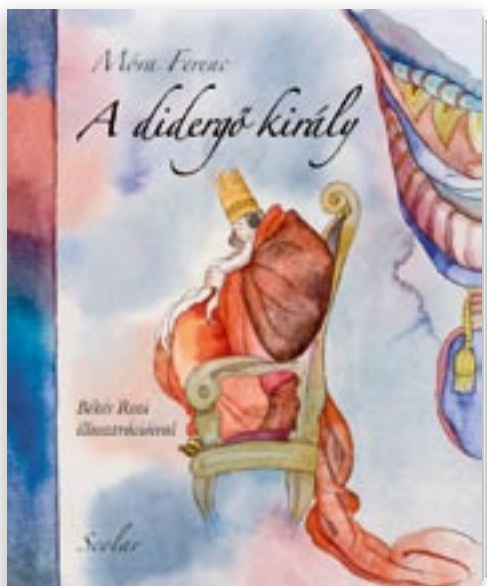
Her drawings and aquarelles exhibit an extraordinary ability to capture magical moments and a variety of complex emotions.

"A heart-wrenchingly beautiful tale accompanied by truly wonderful illustrations."

Könyvhét magazine







The Shivering King

by **Ferenc Móra** • illustrated by **Rozi Békés**

The obdurate King is cold, day and night, inside and outside his palace. He offers half his kingdom for the help, but a thousand wit's thousand and one advices are not of any use. Therefore he burns all the trees, the forests, the fruit-trees – even the roofs of the houses. But one day a little girl knocks on his door, complaining about her doll's dress, that got wet because of the King... She shows him the power of love and care – the only things that can warm up soul and body. The wonderful rhyming tale of the shivering king is a favourite of generations since the beginning of the 20th century.

Ferenc Móra (1879–1934) is an significant poet and writer of the last century, his work *Kincskereső kisködmön* is one the first novels that children read in elementary school; his poetry is still nowadays highly popular to read for toddlers.

Heartwarming Hungarian Classics

illustrated by Rozi Békés

Picture book, June 2014

Age: 6+

h 240 × w 200 mm

16 pages, hardback

full color throughout



Golden Tale Book

by **Elek Benedek** • illustrated by **Györgyi Kapala**

The series contains 120 folk tales from 37 nations, e.g. German, Turkish, Icelandic, Swiss, Japanese; “the most beautiful ones”. Jinnies, Hungarian shamans, water fairies, Greek mythological creatures and of course several animals take children to the enchanted worlds of different cultures to show the little readers how colorful they are.

The timeless, classic and modest illustrations of Györgyi Kapala fit perfectly the unique, old fashioned world of the tales and the storytelling, which captivates parents and children for more than 100 years.

About the authors

Elek Benedek (1859–1929) is “the storyteller of storytellers”, one of the most important figures of Hungarian children’s literature. He was also member of the Parliament, where he carried on the issues of children’s literature and folk poetry. He transcribed several Grimm and folk tales, which have a key role in verbal education even nowadays.

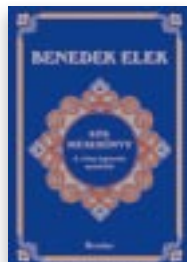
Györgyi Kapala has worked for 11 years as Art Director, was teaching in 2006–2007 at MOME University, and is employed currently at Budapest ADSchool. She had several exhibitions since 1992, in the most prestigious institutes of Hungary (National Gallery, Kunsthalle Budapest, Museum of Applied Arts).

Other titles

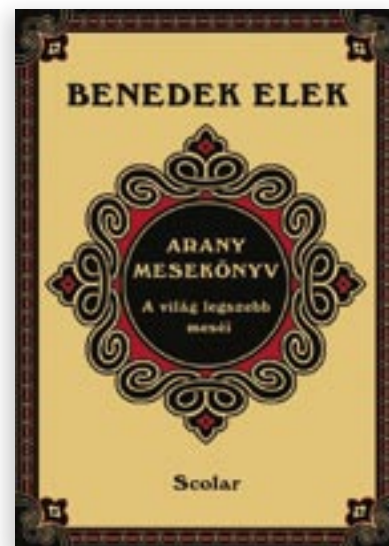
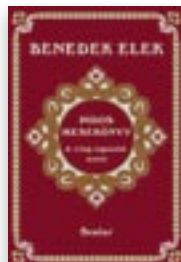
Silver Tale Book
(2010)



Blue Tale Book
(2011)



Red Tale Book
(2015)



The Magic Lamp Series

illustrated by Györgyi Kapala

Folk tales, 2009

Age: 4+

h 242 × w 172 mm

232 pages, hardback

black and white with 14/16 full color page

+ appr. 30 black and white illustration





Picture book, August 2013

Age: 3+

h 225 × w 195 mm

78 pages, hardback

full color throughout

"... we tend to laugh out more and more often, saying 'Look, she is just like me!' or 'She thinks what I think all the time!'"

pagony.hu

"It is good to live in Kitkat's world, it is good to spend some time there, and both the reader and the little listener share this feeling. No accident that I had to read this book to my kids a lot of times."

konyvmutatvanyosok.wordpress.com

Kitkat, Not Again!

by **Károly Méhes** • illustrated by **Ildi Horváth**

Almost true stories about a girl, becoming smarter, chattier and ever more impish as she grows older, goes to day-care, kindergarten and then to school.

From the stories of Kitkat, we get to know what a hundred-legged cock looks like, why it is good to be bad, why it is good to be good, and we even find out which horror tale ends in a roadhouse. This wonderfully illustrated book introduces key characters from Kitkat's life: talking animals, playful objects, school friends, the Easter Bunny, Father Xmas, parents and grandparents.

These funny adventures are full of lessons, and though they start out from everyday events, they become fascinating tales in the end. Any kid at any nursery school could end up in similar situations, and they can transform each story with the help of their own adventures.



About the authors

Since 1991, 21 books were published with poems, stories, tales, and novels by Károly Méhes. He also works as a journalist and a literary translator, and has won several awards. He is the founder and the head of the Pécs Writers Programme since 2007.

Ildi Horváth is a graphic artist and she graduated in 2001 from the University of Arts. She uses drawing, acrylic painting and computer techniques when creating her works of art. She had several joint and separate exhibitions. She is a mother of two.



RÉMMESE, AMI A SARKANYCSÁRDÁBAN VÉGZŐDIK

Kakuk vol' minden napján-minden, a szobájánál a hálószobáig, de leginkább azt kedvelte, ha megülte neki- és családja- szobáját meg a szót. Azt se bírta, ha a nyere válla alá.

– Most legyen egy újna szőnyeg! – mondhatta egyik nap.
– Az sem jó – mondta akkor Apa –, mert Kiki figye, és most aludni válik.

– Dehogya! – mondta az a kedves szőlőgyűjtő-munkos – Olvas legyen, hogy csak kárba vessem, de sokkal inkább várom.

– Van there? – azóta is Apa nézi kékkelővel.
– Még várni! – mondta Kiki Kakuk az ajtóban. – Mondják, szőlőgyűjtő, hogy eldobd egy székely, de te nagyon meg.

– Kik – valaha meg a figye Apa. – Ez azért szőlőgyűjtő...
– Jé, viszont így mondta, ahogy mindig vágytam!

Megpróbált a szép székely, és kékgyűjtő nem lehetett.
– Akkor kezdődött – szőlőgyűjtő Apa, inkább szőlőgyűjtő.

Kakuk az ajtóban, és hálószobában.
– Egyre vol', hát nem vol'... – szőlőgyűjtő a hálószobában.

– Ez igaz, de akkor te mondta, vagy én?
– Te! – jött egy szőlőgyűjtő hang. – Csak megpróbáltam a hálószobában.



– Igazán-kérem! Akkor kezdődik a mese!
Ez nagyon egy székely, egy hirtelen, hogy
Dina. Most aludt vol', és így kezdődik. Komoly
és romantikusnak mondhat székely vol', aki azóta
figyelmeskedett, hogy azelőttilek kékgyűjtőket,
hálószobáiban, grófok-székelyek és hálószobák
székelyek aludt el, s bejártak őket szőlőgyűjtőnek székelyek.

– Tíznap vol' – mondta Kiki, szőlőgyűjtő a hálószobában, mi is
hálószobában a leginkább egy szőlőgyűjtő-kékgyűjtő, hogy, gróf,
egy hálószobában.

– Apa, mondom szőlőgyűjtő szőlőgyűjtő.
– Ez komolyan kérem! Egy szőlőgyűjtő-kékgyűjtő, és úgy meg
vol' hálószobában.

– Jé, mondom kérem!
– Ez azaz, hogy vol' nagyon kékgyűjtő szőlőgyűjtő szőlőgyűjtő.
– Vagy a hálószobában? – azóta is az ajtó a szőlőgyűjtő Kakuk.
– Egy Dina, szőlőgyűjtő te mondta ezt a mai napra...

– Nem, igazán, szőlőgyűjtő-kékgyűjtő – jött szőlőgyűjtő az ajtószobában
hang.

– Szólj, hálószobában hálószobában vol' szőlőgyűjtő-kékgyűjtő, mert ha az
előtt vol' egy Kakuk szőlőgyűjtő.

– Engem?? – azóta is szőlőgyűjtő Kakuk.
– Ez azaz, szőlőgyűjtő-kékgyűjtő, hogy egy Kakuk
szőlőgyűjtő.

– Nem is vagyok hálószobában egy
grófok-székely?
– Az azaz, szőlőgyűjtő. Valóban kérem
szőlőgyűjtő vol' vagy? Vagy egy
szőlőgyűjtő vol' hálószobában
szőlőgyűjtő. Fiksz vol', és így vol'!





Nosey, the Tractor

by **Zoltán M. Kácsor** • illustrated by **András Szigeti**

This charming series explore the – by no means uneventful – lives of excavators, bulldozers and dump trucks. Excavator Nr 1, Nosey the Tractor, Bulldozer Bill and their friends live join each other on adventures in the forest and on the construction site.

Under the auspices of little Vilmos, the endearing toy machines get entangled in new friendships, rows, jealousy, love and forgiveness. What to do about Nosey's awful snoring? What happens when Vilmos renames his excavators? The characters and adventures are bound to delight both little girls and boys aged 3–7 – instant read-aloud favourites for sure!

The Garage Gang Series

by Zoltán M. Kácsor & András Szigeti

Picture book, October 2013

Age: 3–7

h 200 × w 200 mm

16 pages, hardback

full color throughout

Rights sold to:

Slovakian language (Albatros)

Number of volumes (estimated): 10



About the authors

Zoltán M. Kácsor (1975) lives in Győr. He works as a curator at the Rómer Flóris Historical Museum. He has two children.

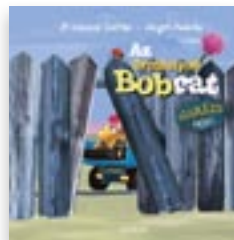
András Szigeti (1972) lives in Budapest. His work has been showcased internationally, i.e. Tokyo, Amsterdam, Leipzig, etc.

Other titles

Excavator Nr 1 (2013)

The Crafty Bobcat (2014)

The Naughty Roller (2014)







Picture book, November 2012

Age: 4+

h 200 x w 200 mm

30 pages, hardback

full color throughout

World rights excluding English

English translation available

Rights sold to: Czech Republic (Albatros)

"Poignant verse and cheerful collage illustrations: a loveable, refreshingly original book indeed!"

Kismama – magazine for mothers

"This ingenious adaptation of the well-known tale embedded into an assemblage of cloth, wallpaper, wood and napkin is destined to be a favourite with young readers."

Könyvhét magazine

Little Bird and the Thorn Bush

by **Adél Várszegi** • illustrated by **Mariann Máray**

- A captivating tale filled with unusual and funny events
- Beautiful and surprising illustrations devised with a collage technique
- The small-format book is easy to take on a trip and proves to be a great companion!

Meet Little Bird, Goat, Wolf, Fire and Water and others in this infinitely funny and loveable story. Little Bird begs to be swayed by the Thorn Bush, but is vehemently rejected. The conflictive start triggers a chain of fantastic events as Little Bird keeps chasing several agencies to make them inflict punishment on that naughty Thorn Bush. The end result is an ingenious fable rich in magical action.

Flipping through the pages, the superb quality of the unusually beautiful illustrations is immediately noticeable. Illustrator Mariann Máray used a special collage technique applying scraps of cloth, paper, napkin and wood over acrylic paint so as to create the remarkable universe in which the tale is set. Author Adél Várszegi cast the lovely Hungarian folk tale into rhymed stanzas shining with linguistic finesse and offering sheer enjoyment to both kids and their parents.



About the authors

Mariann Máray (1978) graduated in Graphic Design at Moholy-Nagy University of Arts and Design, Budapest. She has three children and lives and works in Budapest – find more on www.pikkudot.com.

Adél Várszegi (1979) graduated in English Studies at Károli Gáspár University, Hungary. She has three children and lives and works in Budapest as a writer and a translator.

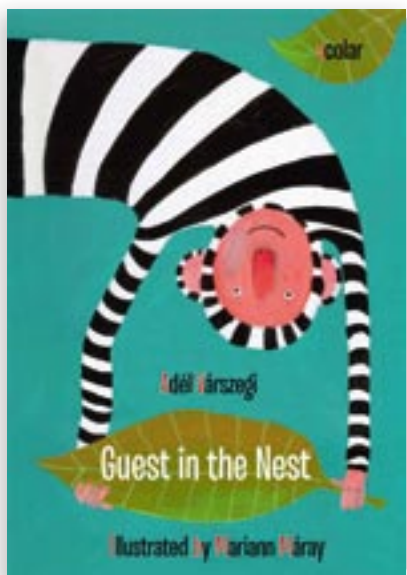


Off she hopped and met the Wolf.
"Wolf, come have some goat leg."
But Wolf said no for he'd just finished
chomping on his steak-stag.
Goat refused to nibble on the Bush, said he was tired.
Bush said 'No, for I am not a easy to be hired.'
Little Bird was furious with all the noncompliant.
'all right, Wolf, you weren't the one,
I'll find another giant.'



Off she hopped and met the Water. 'How 'bout wetting Fire?'
'I'd rather play with Elephant. This just sounds too dire.'
Fire, on the other hand, refused to burn the Village,
and Village didn't get into a wolf-destructing pillage.

Wolf said nay, while wobbling his huge and heavy
fur-head, and Goat said thanks but not right now in
chewing on a Bush-sneak.
You all know what happened next,
the Bird got her rejection,
she was fusing purple fumes
looking for some action.



Picture book, June 2014

Age: 3+

h 264 × w 184 mm

32 pages, hardback

full color throughout

World rights excluding English

English translation available

Guest in the Nest

by **Adél Várszegi** • illustrated by **Mariann Máray**

Guest in the Nest, complete at 876 words, is a tale of finding your new place in a growing family. It is also a story of how the most ridiculous birthday presents can save your life if you know how to use them when facing a hungry dragon that just crash-landed on your monkey-nest.

For those whose birthday has just passed, is coming soon, or will arrive within a year!

“... one crispy and sunny morning, in the great jungle of Thorn
under the clear old autumn sky another chimp was born.
“My lovely tiny pumpkin-pie!” Mummy would gently sigh.
“You’re one hell of a monkey-boy!” Daddy would proudly cry.

*The apeling was hip hip hurrayed by each
and every monkey,
and a most amusing feast was held
and all of them felt funky.*

*They were swinging from the treetops
throwing big ripe coconuts,
both the older and the younger just went absolutely nuts.
They gave the little monkey on the Big Family Meeting
a bright red magnifying glass in silver paper-wrapping.*”



Cheerful Reading

by **Rózsa Érsek** • illustrated by **Boglárka Pulovkin**

Why does the tiger have stripes? How did the princes pick up their lost appetite? What does a never-existing animal look like? Why should we never make shoes for worms? How did the little mouse save those huge elephants?

Classical literary tales and folk tales from all over the world, with related exercises to improve complex reading and comprehension skills. The length and complexity of texts and exercises are custom-tailored for first and second grade students.

While in the first volumes little beginner readers may choose from pre-set answers, the third volume motivates them to find synonyms, put events into the right order or make comments. Open-ended questions improve expression skills and help making reading a personal experience, while the increasing length of texts gradually develops concentration skills. The key to the exercises at the end of the book help children check their answers alone or with their parents.

Fascinating drawings by the renowned illustrator, Boglárka Paulovkin make this book even more colourful and engaging.



About the authors

Rózsa Érsek has worked as a teacher for several decades. She is a chartered teacher trainer, teaching at the Teacher Training College in Győr.

Boglárka Paulovkin is also a key figure in contemporary Hungarian children's literature. Besides working as a graphic artist, she works as a teacher, illustrates books and writes fairy tales.



Cheerful Reading Series

by Rózsa Érsek & Boglárka Pulovkin

Exercise book, 2010

Age: 6+

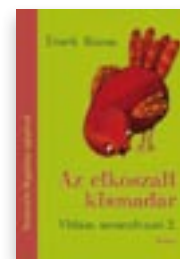
h 280 × w 200 mm

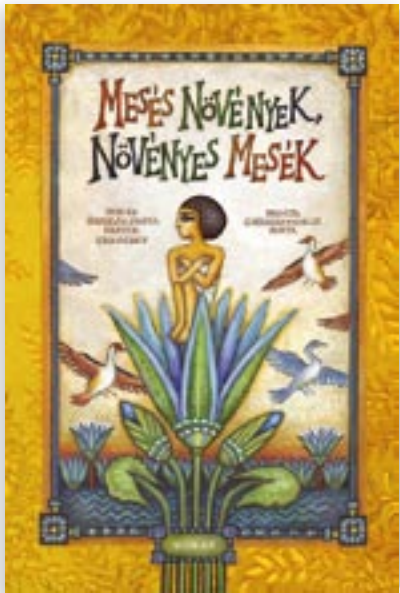
48 pages, hardback
full color throughout

Cheerful
Reading 2

Other titles

The Runaway
Birdie





Fabled Plants, Plant Fables

by Erzsébet Fráter & Berta Csíkszentmihályi

Picture book, 2010

Age: 7–14

h 295 × w 200 mm

64 pages, hardback

full color throughout

Other titles

Queen Elisabeth and the Rosemary (2012)



Fabled Plants, Plant Fables

by **Erzsébet Fráter** • illustrated by **Berta Csíkszentmihályi**

How do coconuts float on the sea? Where do they give peaches for birthdays? What are Hawaiian garlands made of? Why do Italian girls put basil leaves on their chest? Why do they wrap vanilla in wool?

Long time ago, forests, mountain peaks, grasslands and semi deserts were the natural habitats of human communities, so there is hardly any nation without their own tales and legends about the plants that surrounded them. People not only used these plants for food or as medicine, but their spectacular seasonal life cycle, their constant revival and the charming beauty of their flowers easily captured human imagination. Sky-high trees of the tales, trees of life or plant species that became sacred national symbols attributed to legendary heroes or events certainly prove that plants are not simply useful, but they mean a lot more in our human culture.

These wonderfully illustrated volumes open the door to a cultural treasure trove of stories about plants and flowers from all over the world. You can read creation myths, anecdotes, historical legends, folk tales and myths of origin about for example rosemary, pepper, bamboo, date or basil. At the end of each fascinating story, our botanist author gives a scientific description of each plant.

These beautifully illustrated storybooks are enjoyable sources of cultural, medical, culinary and botanical knowledge for children.

About the author

Erzsébet Fráter is a chartered biologist, who worked for the Department of Botany at the Hungarian Natural History Museum. Since 1998, she has been working as the trustee of the Department of Botanical Garden at the Institute of Ecology and Botany of the Hungarian Academy of Sciences. She is the author of several nonfiction science books.



SZÜRÖS MESE

Válaszra várt, hogy 12. Ötödik déli kora körül kimentek a szőlőbe, a 13. század végére már, hogy a Hódoltság környéki területen a szőlőültetvények, az új szőlőkültúra elterjedésének a jeleit láthatjuk. A szőlőültetvények a 14. század végére már a Hódoltság környéki területen is megjelentek. A szőlőültetvények a 15. század végére már a Hódoltság környéki területen is megjelentek. A szőlőültetvények a 16. század végére már a Hódoltság környéki területen is megjelentek.

A szőlőültetvények a 17. század végére már a Hódoltság környéki területen is megjelentek. A szőlőültetvények a 18. század végére már a Hódoltság környéki területen is megjelentek. A szőlőültetvények a 19. század végére már a Hódoltság környéki területen is megjelentek.



A TITKOS RECEPT

1800-ban egy francia orvosi mesterséget látott, amelyet a francia orvosok használtak. A recept a következő: 1. 100 gramm kávé, 2. 100 gramm csokoládé, 3. 100 gramm cukor, 4. 100 gramm víz, 5. 100 gramm tejszín, 6. 100 gramm vaj, 7. 100 gramm tojás, 8. 100 gramm kenyérszáraz, 9. 100 gramm kenyérszáraz, 10. 100 gramm kenyérszáraz.





Picture book, 2008

Age: 4–9

h 290 × w 210 mm

32 pages, hardback

full color throughout

English translation available



The Tale of a Sack

by **Ottó Ördögh** • illustrated by **Anikó Róth**

One sunny afternoon in the park, a little girl with her sack is waiting for the buds of the large tulip tree to turn into flowers. She falls asleep while she is waiting and has a magical dream ... and learns a lot about friendship, perseverance, making sacrifices, but mostly, about love.

This fabulous tale by Ottó Ördögh, complimented by Anikó Róth's drawings, will take children to the dreamy world of fairy tales.

“*“Did you just spoke?”*
“I am still speaking,” the Sack bristled.
“A speaking sack,” the girl was amazed. “Interesting. Until now, I only spoke to my dolls, and my dolls to me.”
“I do not have time for pondering about this. I am hungry,” the Sack snapped impatiently. “Pick me up and hurry!” it commanded the girl. The girl put the Sack on her back again and started down the road.”



About the authors

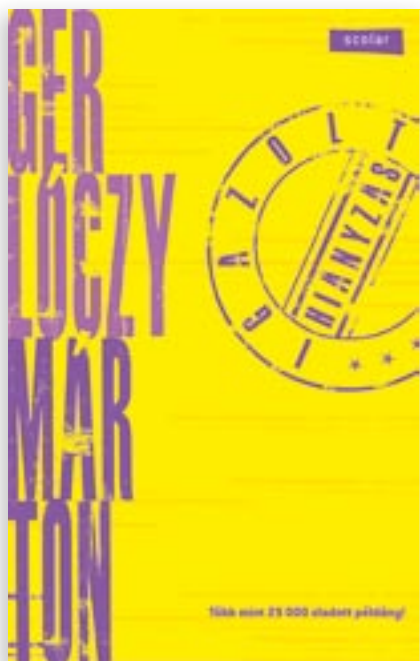
Ottó Ördögh (1962) is a comedian and a high school teacher. He was among the founders of the first radio cabaret show in Szeged, and he also appeared on national televisions and had columns in daily newspapers. He has published 7 books, out of which 2 for children.



Anikó Róth (1975) is one of the most known contemporary artists and illustrators in Hungary. Since 1998 she had several exhibitions from all around the country to Milano and Berlin, and in May 2014 she was elected “Designer of the Month” by Wamp. She won several international design awards (Favourite Website Awards two times, Creative Website Awards, DOPE Awards, Website Design Awards, Hungarian Webdesign Award) with her website: www.rothaniko.com.

FICTION

- 22 *Absence Justified*
- 23 *Green, the Colour of Eden*
- 24 *Little Lili*



Fiction, 2003/2012
h 205 × w 130 mm
336 pages, paperback with flaps
English sample translation available



Absence Justified

by **Márton Gerlóczy**



Absence Justified is Gerlóczy's first (biographical) book about school years. The story is narrated by a student who doesn't fit in any lesson, any institution, simply doesn't fit the system. From a uniquely ironic point of view, with humorous and sarcastic style Gerlóczy raises many questions regarding pedagogy and education, institutions and family.

“The thing was that I carefully observed the teachers and the students, like a cat does its prey, and then suddenly exploded my incognito, ensnaring people from one day to the next, and in the end people either worshipped me or hated me, like some sort of occult phenomenon – of course, that depended on me. I didn't like it if people were afraid of me, but it was inescapable, because I wanted to avoid superficial and false cooperation at all costs, and so I had to make the choice there, too.”



About the author

Márton Gerlóczy was born in 1981, Budapest, and he debuted at the age of 18 with *Absence Justified*, which made him immediately know all over the country. Since then he has published several books, and works as a journalist as well. He is currently working on a big historical novel about his family.

Other titles

Check in (2012, 194 pages)

Short stories about different trips in all over the world: Prague, Los Angeles, Papeete, Trondheim etc.

The delicatessen vendor's diary (2009/2014, 312 pages)

He took a job as a vendor in one of the main market hall of Budapest for a year – the book was born from this experience.

Green, the Colour of Eden

by **Ali Mafoma**

The narrator in this precious little gem of a book is Ali Mafoma, a wise old man sharing his wisdom and the story of his life with the reader. Ali has travelled around the world, he is fluent in Portuguese, Arabic and Hungarian, plays several instruments and is also verse in the language of love. He has lived in Lisboa, has been around the regions of Beira, Minho and Trás-os-Montes, has trodden paths along the banks of the Douro. Deserting from the Mozambique army, Ali grew violently infatuated with a Nyungwe princess – a passion that almost cost his life.

Eventually, the restless traveller cast anchor in a small, distant East-European country – Hungary. Here, he established a family and lived until the very last day of his life. Among his legacy was a secret manuscript written in Portuguese, Arabic and Hungarian. The novel comprises many short stories, each of them recounting the lot of a character. The magic-filled, dreamlike stories are woven into a colourful tapestry of a novel – by analogy with fado absorbing sounds, memories and histories transforming them into new meaning and soul.



About the author

Judit Jámbor published the book under the pseudonym "Ali Mafoma" as a playful twist on the identity of the artist, indicating herself as the translator of the book. She was born in Budapest, teaches literature and works as a mentor at a Budapest secondary school.



October 2013

h 167 × w 125 mm

147 pages

Portuguese sample translation available





Fiction, October 2012

h 250 × w 135 mm
267 pages, hardback
with illustrations

German sample translation available

Rights sold to: Macedonia (ILI-ILI)



Little Lili

by **Orsolya Karafiáth** • illustrated by **Vera Filó**

Little Lili is a special story about female relations and loneliness. The protagonist of the novel is 30 years old Lia, who is in love with her charming but cruel boss, Lili. We also get to know her love story with her high school teacher, Mari, where she was also abused and used by another women. Is she able to get out of the vicious circle? Is she able to not think any more in terms of hierarchies in all her relations? Can she say no, and stand up for her desires? Is she able to grow up?

The specialty of the novel are the illustrations, because, as the author once explained, in the era of e-books a book should be a piece of art, an object worth holding in our hands.



About the author

Orsolya Karafiáth is a poet, writer, journalist and performance-artist, well known figure of contemporary Hungarian cultural scene, who is immediately recognized from her extravagant outfits, wigs and sentences.

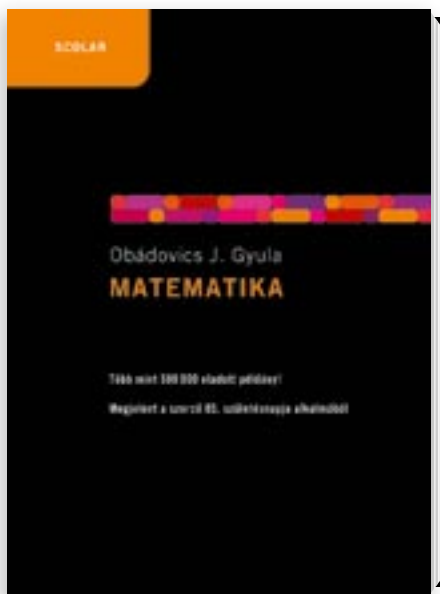
She regularly writes for the most important Hungarian weekly and daily papers, so far she has published 6 books.

Awards

- 1998 – a Mozgó Világ Award
- 1999 – Móricz Zsigmond Scholarship
- 2000 – Open Society Institute Scholarship
- 2001 – Avon Talentum fund
- 2003 – National Cultural Fund Scholarship
- 2004 – a Zuger Kulturstiftung Berlin Scholarship
- 2005 – Golden Cross of the Hungarian Republic
(for her literary oeuvre)

NON-FICTION

- 26 Mathematics
- 27 Animal Trainers Are Nearly Human
- 28 The Age of Disenchantment



Reference book, March 2012

Age: 14+

h 172 × w 130 mm

840 pages, hardback

English sample translation available

Eleven chapters covering the following areas:

Elements of the set theory and abstract algebra

Aritmetics

Algebra

Elements of combinatorics and probability

Geometry

Vector algebra

The algebra of complex numbers

Introduction to calculus

Differential calculus and its applications

Integral calculus and its applications

Ordinary differential equations

Mathematics

by **Prof. Gyula J. Obádovics**



A uniquely comprehensive survey of all major areas in mathematics

- Features nearly 200 entries, organized thematically
- Presents major ideas and branches of pure mathematics in a clear and accessible style
- Defines and explains important mathematical concepts, methods, theorems, and open problems

This is a one-of-a-kind compilation for anyone with a genuine interest in mathematics.

Written by Professor Gyula J. Obádovics, a former lecturer and member of the Hungarian Academy, it presents an exhaustive overview over the subject, along with explaining essential terms and concepts and examining core ideas in major areas of mathematics. Scholar released the 19th edition in 2012, to honour Professor Obádovics on his 85th birthday. To present, 500 000 copies of this unique reference book – by now an absolute classic – have been sold.

Unparalleled in its depth of coverage, Mathematics surveys the most active and exciting branches of pure mathematics, providing all tools necessary for a full grasp of the subject. Packed with information and presented in an accessible style, this is an indispensable resource for high school and university students as well as for researchers and scholars seeking to master areas outside their specialties. The understanding of definitions and theorems is aided by a wealth of diagrams and examples.

Photo: Mercédesz Érsék-Obádovics



About the author

Gyula J. Obádovics is Professor Emeritus with a PhD in Engineering and Mathematics. He worked as Head of Department at the University of Agriculture in Gödöllő, Hungary. One of the pioneers in computer science education in Hungary, Professor Obádovics introduced modern mathematics education in the engineers' curriculum.

His most widely known works include: Advanced Mathematics (with Dr. Zoltán Szarka), Activity Book in Advanced Mathematics, Linear Algebra With Examples, Probability Theory and Mathematical Statistics, Matrices and Differential Equations

Animal Trainers Are Nearly Human

by **Hubert Geza Wells**

Hungarian-born Hubert G. Wells' memoir offers a unique behind-the-scenes look at a life and career almost beyond imagination. Witnessing the country come under German, then Soviet invasion in World War II, Mr Wells defected on a motorcycle in the aftermath of the 1956 uprising. By then, he had already developed a genuine passion for animals. Establishing himself in the United States, Mr Wells' career sparked off at Ross Allen's Reptile Institute – and there was no turning back from there. After the odd assignment, such as training a sea lion for a Broadway musical, Mr Wells – cornering fugitive falcons and leopards – literally fought his way into show business. Working alongside the greatest animal movie stars, he rose to the top of the profession, getting on board for classics like *Dr Doolittle*, *Out of Africa* and *Babe 2*.

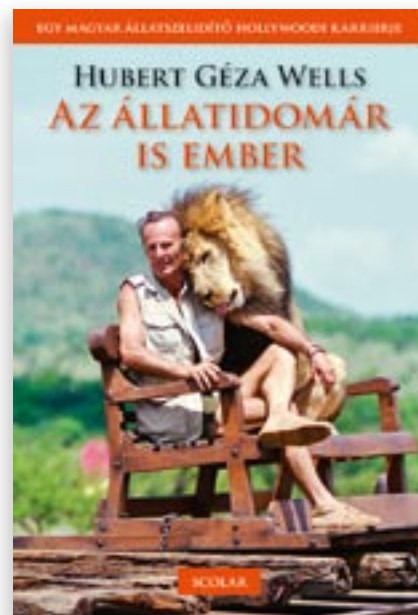
In his hair-raising and heart-warming memoir, Mr Wells reveals the astonishing secrets of the art of working with animals long before the digital era, when all you had was the lens and an irascible horde of lions. The hilarious episodes of training animals and working alongside movie stars like Robert Redford, Val Kilmer, Sophia Loren and Ursula Andress are woven into a stunning autobiography worth reading every word.

“*I have trained animals for forty-five years. The list is practically endless – literally from aardvarks to zebras. I have taken lions to the Serengeti, wolves to the Arctic tundra, chimpanzees to the African jungle. I have water-skied with elephants, skin-dived with sea lions, sidestepped charging Cape buffalo. I have also worked with some of the world's most exotic humans: including Sophia Loren, Robert Redford and Elizabeth Taylor.*”



About the author

Hubert Geza Wells was born in Hungary and immigrated to the United States after the 1956 uprising. As an animal trainer, Mr Wells employed his expertise in productions such as *Living Free* (1972), *Sheena* (1984), *Out of Africa* (1985), *Baby's Day Out* (1994) and *Babe 2* (1998). He lives near Los Angeles.



May 2013

h 215 × w 145 mm
270 pages, hardback

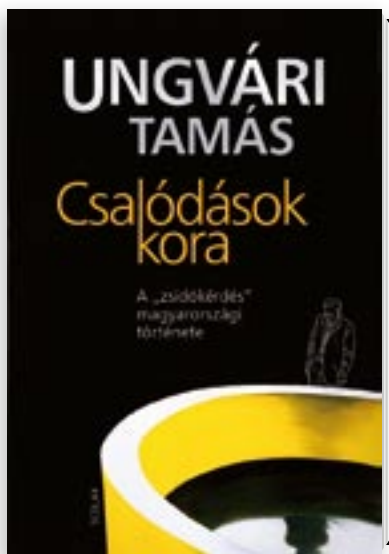
English translation available

“Hubert Géza Wells (79) trained animals for blockbusters such as *Oscar* and *Golden Globe* winner *Out of Africa*.”

Blikk

“The globetrotting animal trainer had thirty-two lions in his possession and took care of them in an exemplary way. He developed a deep friendship with Sudan, a huge male featuring several smash-hit movies.”

Népszabadság



Non-fiction, 2010

Age: 14+

h 215 × w 145 mm

648 pages, hardback

English sample translation available

Other titles

After the Fall – the Cultural History of

Europe in the Interwar Period

(Budapest, 2008, Ulpius)

Encyclopaedia of Oblivion (Scolar, 2009)

Labrynth – The Ways of Literature History

from Classic to Modern

(Budapest, 2009, Scolar)

Encyclopaedia of Remembrance

(Budapest, 2010, Scolar)

Without a Trace – The killers are between us

(Budapest, 2010, Scolar)

Tamas Ungvari is the editor-at large of the

American Nepszava/Szabadsag

(New Jersey)

The Age of Disenchantment

The ‘Jewish Question’ in Hungary

by **Prof. Tamás Ungvári**

This work by Tamás Ungvári deals with the assimilation of Jews in Hungary through the nineteenth and twentieth centuries. ... Ungvári speaks out most strongly in favor of assimilation. “This book is a testimony of the Jewish presence, a comprised guide to the efforts of assimilation, acculturation, integration or separation.” ...

Ungvári’s book has great merit as a historical and literary study. In addition, the subject of assimilation — what Hanak called the “unclosed process” — is closely connected to the present; the debates and polemics persist.

Nathaniel Katzburg
Bar-Ran University, Israel

About the author

Tamás Ungvári, writer, translator, editor, and university professor. He obtained the degrees of candidate of literature (PhD, 1968) and a doctoral member of the Hungarian Academy of Sciences (1989). He is the former General Secretary of P.E.N., and has published several books, in various languages. Currently he resides mostly in Europe, preferably in Budapest or at the lakeside of Balaton he is one of the last representatives of a public intellectual.



Photo: László Gyémánt

His teaching career included

Faculty of American Studies, Salzburg, Schloss Leopoldskoron, Germany

DAAD fellow, Ernst Maximilian University, Munich, Germany

Overseas fellow, Clare Hall, Cambridge, Great Britain

Overseas fellow, Churchill College, Cambridge, Great Britain

Fulbright teaching Award, Claremont-McKenna College, and Scripps College, California
California State University, Northridge, California, 2001–2008 (Departments of History, Religious Studies, and English)

Guest professor at UCLA, Los Angeles, California

Rabbinic Seminar – University of Jewish Studies, Budapest, Hungary, 2008–2010

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(*The Shivering King, The Old Cobbler*)

